Digital Scriptorium

New York, Columbia University, Rare Book and Manuscript Library, Western MS 080

Description: f. 1 - Christie's, 2 June 2004, an item in lot 1, acquired with funds bequeathed by P.O. Kristeller. - See, W. Voelkle and R. Wieck, The Bernard H. Breslauer Collection of Manuscript Illuminations(New York: Morgan Library, 1992), no. 35 and 36.

Notes:-From the same series of choirbooks as two leaves from the Breslauer Collection, Christie's, 11 December 2002, lots 2 and 3.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/WesternMS080_20

Language: Latin *Country:* Germany *Century:* 13th

Part 1: f. 1r-v

Description: - Parchment - 508 x 345 mm - Nine lines of text between staves. Frame ruled in red ink.

Country: Germany

Region:

Assigned Date: s. XIII^{ex}

Dated by scribe: No

Document: No

Cardinal point:

City: Regensburg

Searchable Date Range: 1285 - 1299

Inscribed Date:

Number of Scribes: ;

Script: Spikey liturgical gothic

Music: 9 staves or 4 lines each; black square notation

Other Decoration: On recto: alternating red and blue initials (without pen flourishing). On verso: large foliate initial K on patterned gold ground; six initials in alternating red and blue, four of them with pen flourishing in alternative color.
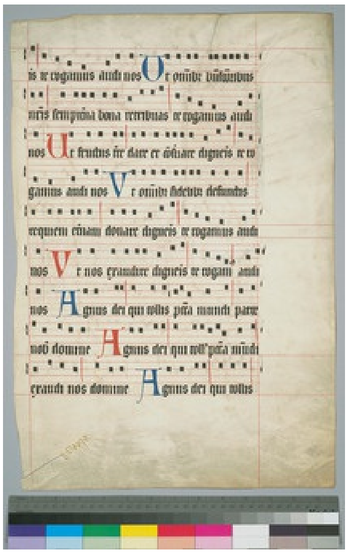
Number of Texts: 1

Text 1: f. 1r-v

Title: Gradual

Language(s): Latin
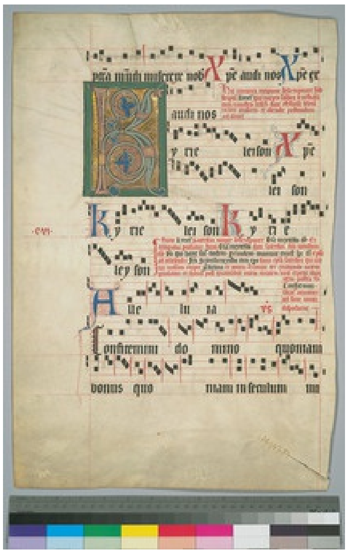
Notes: Kyrie. Alleluia: Confitemini domino quoniam bonus, quoniam in seculum . . . (service for Holy Saturday)



Recto Alternating red and blue initials (without pen flourishing). Rip in lower inner margin, partially stitched together.

View image

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Verso Large foliate initial K on patterned gold ground. Six initials in alternating red and blue, four of them with pen flourishing in alternative color. Foliation in middle of outer margin, "cvi."

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